North East
Early Music Forum
Registered Charity No: 326282

Saturday 26 October 2024
Cristóbal de Morales: *Missa Mille regretz*

A workshop for all voices (top parts are lowish soprano, altos may join them or choose to sing the higher tenor parts), viols, recorders, cornetts, sackbuts, dulcians , shawms and lute or harp as continuo

Led by John Bryan

Clements Hall, York YO23 1BW 10 for 10.30 - 16.30 **A=440**



Though born in Seville, **Morales'** career took him to Rome where he sang in the Sistine Chapel choir, with visits to Ferrara and other Italian centres. His music was published in Venice as well as in France and Germany, and his Spanish contemporary Juan Bermudo described him as 'the light of Spain in music' with a musical style that 'possesses the charm and pleasing sound of Spanish music, yet at the same time ... the profundity, the technical skill and the artifice of foreign music'. Morales later returned to Spain, leading the cathedral music at Toledo and Malaga, and leaving us more than 20 mass settings, 80 motets and 16 Magnificats, all of which deserve performance today.

We will explore movements from Morales' Missa Mille regretz, based on the famous song that may (or may not) be by Josquin des Prez. Published in 1544, the mass shows Morales' wonderful handling of rich six-part polyphonic textures, all tightly held together by his cunning use of different elements of the song, whose top line appears throughout most of the mass. We will also investigate how the song itself is constructed, the evidence for and against it being by Josquin, and how influential it was in creating the particular sound world of much sixteenth century music.

John Bryan has been involved with NEEMF since its inception and is a performer, teacher and researcher into early music who has led workshops for several summer schools and early music forums around UK and elsewhere. He is Emeritus Professor of Music at the University of Huddersfield, where he directed the University Chamber Choir and Early Music Ensemble. In 2015 the University awarded him a higher doctorate (DMus) for his performance-based research into viol consort music, and he co-authored (with Michael Fleming) Early English Viols: Instruments, Makers and Music (Routledge, 2017). As a member of the Rose Consort of Viols he has given concerts throughout Europe and in the USA and Canada, and made more than 30 recordings for Naxos, Signum, cpo, Deux-Elles and Delphian. He is an artistic adviser to York Early Music Festival, and is a specialist music lecturer for Martin Randall Travel.

FREE of CHARGE. Refreshments at breaks included. Bring a packed lunch or use local facilities.
NB AGM to be held at lunchtime.

Please complete the booking form below and send it to 'North East Early Music Forum' to:
Alice Brunton, 13 Lily Crescent, Newcastle NE2 2SP (or book online www.neemf.org.uk). ***Closing date: 12 /10/ 2024***
If you cannot use your booked place, please inform us asap. For more info: please email alicesbrunton@gmail.com

✂ .....

Cristobal de Morales (*closing date 12 October 2024)* **Application Form**

Completed form and cheque to: Alice Brunton 13 Lily Cres, Newcastle upon Tyne NE2 2SP

Name and address (with postcode please).....
..... Postcode .....

Email _____Tel: _____

I wish to play:_____ (*indicate instrument(s*) approx level *(eg starter, pro, student)* .....

or I wish to sing:_____ *(voice)* I would be able to sing solo (if required) ☐

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

Do you belong to NEEMF? Yes / No
Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No
For non-members of NEEMF: May we email you occasionally? Your email will not be shared with anyone. Yes / No

Signed _____ Date _____

Clements Hall, Nunthorpe Road, York, is easily reached by public transport or by car: SatNav use YO23 1BP or YO23 1BS. There is free parking in the school playground opposite and car access is via Scarcroft Rd and Upper Price St (or directly onto Nunthorpe Rd if coming from the east).

Park and Ride: White route from Askham Bar and Turquoise route from Poppleton Bar will drop you off at Blossom Street or the railway station, and Red route from the Designer Outlet on the A64 will deliver you to the railway station. Approx. 12 minutes' walk from York Railway Station via Nunnery Lane.

The building has disabled access.



COVID precautions: to help to protect everyone, we ask you to:

-read and abide by our Covid policy. This can be found on our website https://neemf.weebly.com/covid-policy.html

-whether vaccinated or not, take a lateral flow test the day before the workshop

-do not attend if you feel at all unwell

Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.